

This data curation checklist is based on data quality dimensions (Timeliness, Completeness, Uniqueness, Validity, Consistency and Accuracy) and data curation best practices from DCN CURATED Steps<sup>1</sup>. This document is intended to be a quick and practical guide for researchers. If you want to learn more about curation practices, contact with info.biblioteques@upc.edu

Data Curation Checklist			
		Title	
Is the data consistent and complete?	Basics	Unique Identifiers	
		Autorship	
		Founder	
		Related datasets	
		Related publication	
	Origin	What?	
		What for?	
		Where from?	
		When?	
		Why?	
		How?	
		Who?	
		Third party datasets?	
	Acces	License	
		Embargos	
		Repository	
	Defined tabular data	Describe your variables thoroughly	
		Define any code used	
		One header row	
	Files	Naming convention	
		Non-propietary formats	
		Data file summary is complete	
		Software needed	
Is the data clean?	Clean tabular data	Each column is a variable	
		Each row an observation	
		Units are separated from the data	
		Sensitive data has been removed or anonymized	
		No duplicates	
		No empty fields	
		No erroneus data	
		No dummy data	
		No embedded notes	
		Variables name in, and only in, the first row	
		Only one table per spreadshead file	
Is the data accurate?	Accurate tabular data	Data collection methods	
		Data processing methods	
		Data analysis methods	
		Instruments/software involved	
		Standards and calibration information	
		Any code files used	
		Detailed quality-assurance procedures	
		Data well Documented	



Reverté, Carmen.; Bonay Giner, Enric. *IRTA Data Curation Checklist for Curators* [en línia]. [Caldes de Montbui]: Institut de Recerca i Tecnologia Agroalimentàries (IRTA), 2023 [Consulta: 15 setembre 2023]. Disponible a: <a href="http://hdl.handle.net/20.500.12327/2292">http://hdl.handle.net/20.500.12327/2292</a>. CC-BY 4.0

<sup>&</sup>lt;sup>1</sup> Data Curation Network. (2018). Checklist of CURATED Steps Performed by the Data Curation Network, v.1. Data Curation Network. Retrieved from the University of Minnesota Digital Conservancy, https://hdl.handle.net/11299/226891